

## FOR IMMEDIATE RELEASE

Future Gallery, Mexico City

Edificio Humboldt, Calle del Artículo 123 #116, Local 3

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[www.futuregallery.org](http://www.futuregallery.org)

Mexico Gallery Hours: Thursday - Saturday, 12 - 6 pm and by appointment

Fair Week Hours: February 8 - 12, 11 am - 6 pm

Metahaven

*Information Skies*

February 8 - 28, 2017

Opening: February 7, 6 - 10 pm

Future Gallery is proud to present *Information Skies* a solo exhibition by Metahaven. This exhibition will take place in a temporary gallery location in Mexico City and marks their second solo show at Future Gallery.

*Information Skies* fuses three approaches — live action, anime-like animation and digital abstraction — creating fragmented territories, attractive and terrifying at the same time. The film asks how an immersion in illusion and digital augmentation, combined with our persisting emotional limits as humans, alters our capacity to decide on what constitutes reality. *Information Skies* was originally commissioned by the Gwangju Biennale 2016, and succeeds Metahaven's full-length documentary film project *The Sprawl* (Propaganda about Propaganda), which explores online and offline geopolitical memes and (dis)information in the age of planetary-scale computation.

Founded by Vinca Kruk and Daniel van der Velden, Metahaven is a collective operating on the cutting blade of design, art, aesthetics and politics. Metahaven's practice consists of projects across design, art, theory, exhibitions, publications, lectures, and filmmaking. Recent solo presentations include 'The Sprawl', YCBA, San Francisco (2015), 'Black Transparency', Future Gallery, Berlin, (2014), and 'Islands in the Cloud', MoMA PS1, New York (2013). Recent group exhibitions include 'The Eighth Climate (What Does Art Do?)', 11th Gwangju Biennale (2016), 'All of This Belongs to You', V&A, London (2015), 'Private Settings: Art After the Internet', Warsaw Museum of Modern Art (2014), and 'Immaterial Labour Isn't Working', Auto Italia, London, (2013).

## FUTURE GALLERY