

Femke Herregraven

*1982 Nijmegen, Netherlands
Lives and works in Amsterdam

Education

.. .2010
Sandberg Institute (MA), Amsterdam
.. .2007
ArtEZ University of the Arts (BA), Arnhem

Selected Solo Exhibitions

... 2018
A reversal of what is expected, Westfälischer
Kunstverein, Münster
.. .2017
Captive Portals, Future Gallery, Berlin

Selected Group Exhibitions

.. .2018
Into Nature - Out of Darkness, Frederiksoord &
Holtingerveld, Assen
.. .2018
Eurasian Steps, Nam June Paik Memorial House
(departure point), Seoul, South Korea
Initiating institution: Casco Art Institute, Utrecht,
Curated by Binna Choi and Mi You
.. .2018
I was raised on the Internet, Museum of Contemporary
Art Chicago, Chicago, IL
.. .2018
Riga International Biennial of Contemporary Art, Riga
.. .2018
Capitalo, Chthulu, and a Much Hotter Compost Pile.
About human-environment-relations, Kunstraum
Bethanien, Berlin
.. .2018
Eco - Visionaries: Art and Architecture after the
Anthropocene, MAAT, Lisbon
.. .2018
Common Front, Affectively, Nam June Paik Art Center,
Seoul
.. .2018
Draped Extensión, Future Gallery Casita, Ciudad de
México
.. .2018
The Dutch Savannah, De Domijnen, Sittard
.. .2018
Face Value, Transmediale, Berlin
.. .2018
The State is not a Work of Art, Tallinn Art Hall, Tallinn
.. .2017 - 2018
Draped, Future Gallery, Berlin

.. .2017 - 2018
The Trouble with Value, Bunkier Sztuki Gallery of
Contemporary Art, Krakow
.. .2017
Rijksakademie OPEN, Amsterdam
.. .2017
On Alchemy and Magic, De Brakke Grond, Amsterdam
.. .2017
Artefact Expo - The Act of Magic, STUK, Leuven
.. .2017
Mood Swings, Q21/MuseumsQuartier, Vienna
.. .2016
Technologies for a Life in Transit, Oslo Triennial, Oslo
.. .2016
Work Space Pressure, Art Exchange, Colchester
.. .2016
Festiv Town, Oosterpark, Amsterdam, curated by Dan
Walwin, Bruno Zhu, Femke Herregraven
.. .2016
Third Nature, CCS Bard – Hessel Museum, Annandale-
On-Hudson, NY, curated by Laura Herman
.. .2016
Digital Abstractions, HEK, Basel
.. .2016
Grand New, Future Gallery, Berlin
.. .2016
Neoliberal Lulz, Carroll/Fletcher, London
.. .2016
Hacking Habitat, Gevangenis Wolvenplein, Utrecht
.. .2016
conversation piece, Transmediale, Berlin
.. .2015
Globale Infosphere, ZKM Center for Art and Media,
Karlsruhe
.. .2015
Algorithmic Rubbish: Daring to Defy
Misfortune, Stedelijk Museum Bureau Amsterdam (NL),
curated by Annet Dekker
.. .2015
Extension du domaine du jeu / Centre Pompidou, Paris,
curated by Florencia Chernajovsky
.. .2015
Migration Matters, Boijmans van Beuningen, Rotterdam
.. .2015
Global Imaginations, Lakenhal, Leiden
.. .2015
Art In The Age of... Planetary Computation, Witte de
With, Rotterdam
.. .2015
Inflected Objects #1: Abstraction, Swiss Institute,
curated by Melanie Bühler
.. .2015
All of This Belongs to You, V&A Museum, London,
curated by Rory Hyde

.. .2015
Resolute, Forum d'art Contemporain, Luxembourg
.. .2014
Extinct.ly, Extinction Marathon 2014, Serpentine
Galleries, London
.. .2014
Simon Denny: TedxVaduz Redux, T293 gallery, Rome
.. .2014
Coming Soon: Real Imaginary Futures, Bureau Europa,
Maastricht
.. .2013
Unmapping the World, Palácio dos Condes da Calheta,
Lisbon
.. .2013
Schizophrenic Assets, V4ult Gallery, Berlin
.. .2013
Scénographies Urbaines, Dakar, as Bitcaves
.. .2012
New Order, Mediamatic, Amsterdam, curated by Katja
Novitskova & Rory Hyde

Residencies

.. .2017–18
Rijksakademie van Beeldende Kunsten, Amsterdam
.. .2014
Dark Ecology, Sonic Acts, Murmansk
.. .2013
(Bitcaves), Scenographies Urbaine, Dakar

Teaching

.. .2015-17
tutor, Gerrit Rietveld Academie (BA), Amsterdam
.. .2013-16
guest tutor, Sandberg Institute (MA), Amsterdam
.. .2011-17
tutor, ArtEZ University of the Arts (BA), Arnhem

Selected written essays

.. .2017
New Dragons for the Markets 20 / Glubbudubdrib
Acts Press
.. .2016
Geographies of Avoidance, Volume #50, Beyond
Beyond
.. .2015
Robotic Arms, Crabs and Algos, extinct.ly, Serpentine
Galleries
.. .2015
Robotic Arms, Crabs and Algos, The Geologic
Imagination, Sonic Acts Press
.. .2013
The Orbiting Gaze, The Dark Universe, Sonic Acts
Press
.. .2013
Geographies of Avoidance, The Dark Universe, Sonic
.. .2012
Conflict Couture, Scapegoat Journal for Landscape and
Political Economy

.. .2011
Caribbean Mirage, living in a blindspot of financial
architecture
.. .2011
Embracing worlds gone wrong

Selected talks, lectures

.. .2018
Extracting (Hi)stories of Complicity / HKW,
Transmediale, Berlin
.. .2017
Terabytes & Terrabites / Fiber, Amsterdam
.. .2017
New Dragons for the Markets / Glubbudubdrib,
Amsterdam
.. .2017
Stroom, Den Haag
.. .2016
Oslo Triennial, Oslo
.. .2016
Club Solo, Breda
.. .2016
Storefront for Art & Architecture, New York
.. .2016
Research Institute for Material Culture, Leiden
.. .2016
Studium Generale, Gerrit Rietveld Academie
.. .2016
Art Rotterdam
.. .2016
Financial Ecologies, Transmediale, Berlin
.. .2015
The Privilege of Disappearing, MoneyLab 2,
Amsterdam (NL)
.. .2015
Total Space, Het Nieuwe Instituut, Rotterdam
.. .2015
Artists in Conversation, Witte de With, Rotterdam
.. .2015
Mapping High Finance, Royal Anthropological Institute,
London
.. .2015
Liquid Citizenship, V&A Museum, London
.. .2015
Jan van Eyck, Maastricht
.. .2015
Robot Arms, Crabs and Algos, Bergen Kunsthall, Bergen
.. .2015
Robot Arms, Crabs and Algos, Sonic Acts, Amsterdam
.. .2014
Staring into the Ice, Dark Ecology, Nikel
.. .2013
Geographies of Avoidance, TEDxVaduz – Radically
Open, Kunstmuseum Liechtenstein, Vaduz
.. .2013
Geographies of Avoidance, Wits University Fine Arts,
Johannesburg

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+49-30-23914881
info@futuregallery.org

.. .2013

Dark Finance, Sonic Acts, Amsterdam

.. .2012

Caribbean Mirage, Kunstkapel Zuidas, Amsterdam

.. .2012

Offshore Shadows and other Twilights, Stream of
Consciousness, Malmö